



Labrador Retriever Club of East Africa

2019

CHAMPIONSHIP DOG SHOW

19 May 2019 – Judge: Rod Oldham

Introduction

I have enjoyed visiting Kenya to judge at dog shows for more than 20 years but to be here during East Africa Kennel Clubs Centenary celebrations was a great honour indeed. I have judged the Labradors at both a EAKC show plus a previous LRCEA event so it was very interesting to make comparisons with the dogs of yesteryear. From an entry of over 100 around 80 appeared on the day and took part so I felt this was a representative entry of what was happening to the breed in Kenya at this time.

My overall observation was that the breed is in good hands and continues to make steady progress, certainly you do seem to have avoided the gross exaggerations that are to be seen in some corners of the showing world. Areas that I thought do need attention are getting both substance and body weight right. Some are obviously being rather spoilt when it comes to treats whilst there were also a few that I felt would benefit from more attention to their feeding regimes. Exercise obviously plays a big part in conditioning, puppies, like humans, need smaller meals but more often, interspersed with controlled exercise up to at least 12 months and then gradually increased with age. Don't be afraid to talk to experienced breeders for advice on this, a promising puppy can be made or marred if you don't get this important period right.

These are the views of an outsider just trying to give helpful advice based on over 50 years personal experience, never be afraid to ask advice, none of us ever stop learning!

Rodney Oldham (Towmena)

www.mallardart.com

Class 1 – No Entries

Class 2 Puppy Dog

1st 116 Mrs. B. E. Davis's **Ontulele Ulysses**

This lad is well grown and presents a clean, square outline. He carries a masculine head without any exaggeration. He scored in front assembly, has a good depth of chest, and leg length to match. His topline is firm, and loin short. He is a free and easy mover, and covers the ground with ease. **Reserve Best Puppy in Show**

2nd 194 Ekaterina Slavnova's **Flynn Fletcher**

This lad is also very promising. I liked his clean, flat skull, lovely dark eye, giving a good expression. Defined stop, and depth through muzzle. His shoulders are well laid, topline just needs to settle a little more. Has a gentle turn to stifle, a good thick otter tail and another easy mover.

3rd 193 Dr J O Kowino's **Fire Fly**

This lad is also masculine, with plenty of substance, he just needs to settle in front at the moment, and likewise his topline. He has a good turn to stifle, and carries a good tail.

Class 3 Junior Dog

1st 189 C. Ngori 's **Ontulele Sergeant Pepper**

Well grown yellow, solidly built, with excellent substance also sound in hindquarters. Masculine head, eye could be a little darker. I liked his forechest and straight fore limbs, with elbows held firm. Well sprung ribcage with depth. Good tailset and carriage. Good mover once settled to the job in hand. **Best Junior**

2nd 145 Dr. Wendy W. Gecaga 's **Ontulele Speedy Gonzalez**

Lovely headed dog with super dark eye and expression, good deep chest, well sprung. Would prefer better definition to hindquarters and better tailset. Fairly respectable mover up and down, but a little stilted in profile.

3rd 186 Magda M. 's **Eve Fizz**

Nicely put-together black, in fact the best loin of those above, good overall type, feel he needs time to get it all together. Has much appeal in head and expression.

4th 153 David Longstaff 's **Andulus Actinolite**

5th 154 David Longstaff 's **Andulus Fluorite**

Class 4 Maiden Dog

1st 141 Jaquelyn Evans 's **Ontulele Plump Plover**

Impressive yellow, who stood away in this class. Very strongly built and looks as if he is made for the job. Masculine head, without exaggeration. Lovely eye and expression, excellent forechest, powerful neck. Well ribbed-up, super topline. Excellent hindquarters and turn of stifle. Loved his otter tail. Steps out with real purpose.

2nd 189 C. Ngori 's **Ontulele Sergeant Pepper**

As above

3rd 145 Dr. Wendy W. Gecaga 's **Ontulele Speedy Gonzalez**

As above

4th 157 David Longstaff 's **Andulus Smithsonian**

Class 5 Novice Dog

1st 119 Mrs. B. E. Davis 's **High Society at Ontulele**

Nicely mature yellow, with clean lines. Stood away here for head and expression. Has decent forechest with elbows held firm. Depth to well sprung ribcage, firm topline and loin, tail carried respectably. Moderate turn to stifle, and steps out with purpose. **Dog CC Best in Show**

2nd 103 Mr. M. Nadeem Butt 's **Ailsacraig Sensational at Doeland (ZA)**

Presents a clean outline, but would prefer a more masculine finish to the head, particularly fill under the eye. Has a good neck and carriage, and ribcage is well proportioned to the rest of the dog. His tail carriage is also quite tidy, moved out with purpose, covering the ground with ease.

3rd 138 C. Drexler 's **Ontulele Quarter Master**

Nice masculine dog.

4th 182 S. Miller 's **Black Velvet**

Class 6 Graduate Dog

1st 173 Mrs. S. May 's **Ontulele Nosey Parker**

Impressive 3 yr. old, in top condition. Presents an outstanding overall picture. I liked his head, which is masculine without exaggeration. Lovely eye and expression, defined stop, strength to muzzle. Powerful neck, excellent front assembly, shoulders well laid back. Clean topline and tailset, easy mover, stood away in his class.

2nd 142 Mrs P M Galley 's **Phiela's Doodle Bug**

This black has much appeal, and is good to get your hands on. Nothing is over-stated, but would have preferred the eye to be a shade darker. Steps out cleanly, obviously keen to please.

3rd 161 Mr. D. Longstaff 's **Doeland Elmo of Andulus**

Correct make-and-shape, with lots to like, but unfortunately not in his best bib and tucker today.

Class 7 Minor Limit Dog

1st 109 Mr. M. Nadeem Butt 's **Doeland Bogart**

4 yr. old mature yellow, good for type, lovely head type, supported on excellent neck, broad forechest, firm elbows. Well sprung rib-cage carried back, turn to stifle and strong hocks. Liked his tail and carriage, shown in good nick and well handled.

2nd 199 Angela Yoder-Maina 's **Play Mor Special Edition at Imani (POL)**

Chocolate, upstanding lad, with good colour. Very well balanced, good length of leg, width to skull, defined skull. Also admired his neck and carriage. Good topline and tailset, steps out well. Also well handled.

3rd 104 Mr. M. Nadeem Butt 's **Dimeche Duke of Doeland (ZA)**

Close up, very similar for type, in fact the clearer colour of 2) above. Just preferred the freer action of 2). Well balanced, with clean outline.

Class 8 Open Dog

1st 122 Mrs. B. E. Davis 's **Dolbia William at Ontulele (POL)**

This and number 2), two very nice dogs, with not a great deal to separate them. Number 1) just has a slightly cleaner outline, and I feel scored in forechest, and slightly cleaner finish to head. No.1) also uses his front action and reach to best advantage. Excellent tail carriage on both, both have well sprung ribcages without excess, and it would be fair to say I would have been quite happy to have taken either of them home. [Dog RCC](#)

2nd 107 Mr. M. Nadeem Butt 's **Doeland Fazzo**

See no.122, above.

Class 9 Field Trial Dog

1st 125 Mrs. B. E. Davis 's **Ch. Ontulele Klever Klogs**

4 yrs. old masculine yellow, solidly built, well balanced, head is clean. Well sprung ribcage, good depth, and balanced to leg length. Good topline, uses his tail to advantage. Still steps out with purpose. [Fourth Best in Show](#)

2nd 142 Mrs P M Galley 's **Phiela's Doodle Bug**

As above

3rd 133 Mrs. B. E. Davis 's **Ontulele Dare Devil**

An 8 yr. old, heavily built, just starting to show his age a bit. He is well ribbed up, good turn of stifle, good otter tail. He moves soundly, but without any great enthusiasm. [Best Veteran 7&8 Years old Reserve Best Veteran in Show](#)

4th 150 N James 's **Black Mail**

Class 10 Veteran Dog

1st 133 Mrs. B. E. Davis 's **Ontulele Dare Devil**

As above

Class 11 Special Veteran Dog

1st 196 Mrs. R. Stichbury 's **Ontulele Xylophone Xpert**

This 11 yr. old campaigner was enjoying his day out, showing off his attributes, but one can see that he presents a good balanced outline, with his square body shape. His head is clean and carried, powerful neck, he is well ribbed-up, and his hind angulation is in balance with his front end. He is still keen to please, and put on a good performance. [Reserve Best Veteran 9 & over](#)

2nd 172 Monika MacDevette 's **Sh. Ch. Andulus Gulliver's Boy**

Well built, 9 yr. old yellow, carries a masculine head, broad chest and good ribcage. Maybe not quite

3rd 174 Mrs. S. May 's **Andulus Canary Diamond**

Another of excellent breed type, solidly built, and in his day, feel sure he could give these other chaps a good run for their money.

4th 150 N James 's **Black Mail**

Class 12 Champion Dog

1st 123 Mrs. B. E. Davis's **Ch. Ontulele Merely Amonarch**

Beautifully balanced, very good for head type, with broad, flat skull and defined stop, clean dark eye, broad chest, down to tight feet, where he scored. Excellent sprung ribcage, firm topline, and well carried tail. Moderate turn to stifle, reaches out well in profile, and covers the ground with ease. **Reserve Best in Show**

2nd 126 Mrs. B. E. Davis's **Ch. Ontulele Justthejob**

Built along the same lines, also masculine without exaggeration. Powerful neck, not quite the feet of 1), but can still move out respectably.

3rd 172 Monika MacDevette's **Sh. Ch. Andulus Gulliver's Boy**

Well built, 9 yr. old yellow, carries a masculine head, broad chest and good ribcage. Maybe not quite as compact as 1) above, but of good breed type and puts on a good show.

Class 13 – No Entries

Class 14 Puppy Bitch

1st 101 Mr. M. Nadeem Butt's **Doeland Odessa**

Very attractive and compact bitch. Attractive head. Free moving. Great of potential. **Best Puppy in Show**

2nd 148 Natasha James's **Ontulele Time 'n' Again**

This yellow is also very attractive, but not quite as compact as 1), but has plenty of potential to develop in the months to come. She has an attractive head-piece, with an appealing expression, and is another free mover.

3rd 180 Jemma Boyd-Moss's **Lyall Maggiemay Olive**

6-7 month black, is as yet quite immature, but has time on her side. With a lovely eye and expression, good topline and tail carriage, enhancing the overall picture. A good free mover, who steps out with purpose.

4th 117 Mrs. B. E. Davis's **Ontulele Umber Ella**

Well grown yellow, feminine with substance. Would prefer shorter coupled. Showed a decent neck, flowing into good topline, and sound hindquarters. Steps out with ease.

5th 179 Jemma Boyd-Moss's **Lyall Maggiemay Frankie**

6th 147 Sabina Hutchinson's **Paprika Topaz**

Class 15 Junior Bitch

1st 118 Mrs. B. E. Davis's **Ontulele Singingtherain**

Presents a very balanced outline. Extremely feminine, with substance, particularly in front. Well ribbed-up, firm loin and topline, definition to hindquarters and good otter tail, used to advantage. Steps out smartly. **Reserve Best Junior**

2nd 117 Mrs. B. E. Davis's **Ontulele Umber Ella**

Well grown yellow, feminine with substance. Would prefer shorter coupled. Showed a decent neck, flowing into good topline, and sound hindquarters. Steps out with ease.

3rd 187 Magda M.'s **Eve Fanaka**

Ultra feminine black, with most attractive head and expression. Still needs to come up on the leg to improve balance, which hopefully she will do with time. Maintains a firm topline.

4th 155 David Longstaff's **Andulus Cassiterite**

5th 102 Mr. M. Nadeem Butt's **Doeland Lava**

Class 16 Maiden Bitch

1st 143 Mrs P M Galley's **Phiela's Ding Dong Bell**

Very feminine black, appeals in head and expression. Good for neck and outline, broad chest, well ribbed up and back, decent topline and tailset, firm loin. Steps out with ease and a sound mover.

2nd 149 Natasha James' **Montague Drumlanrig**

Similar in many respects, in fact the same firmness of outline, or substance. Is a sound mover, and has definition to hindquarters.

3rd 181 S. Miller's **Mary Poppins**

Yellow of much heavier type, with a strong head, and would prefer a softer eye. Steps out with purpose.

4th 158 David Longstaff's **Andulus Sinhalite**

5th 168 I & E Luvai's **Oloirien Enchantment**

6th 156 David Longstaff's **Tosca Tigress of Andulus**

Class 17 Novice Bitch

1st 195 Mrs. Rowena Stichbury's **Ontulele Queen of Sheba**

I found this black most interesting, she is very feminine, whilst carrying perfectly adequate substance. She has a well laid out head, carried on a strong neck. Her ribcage is ideal for her size, hindquarters are well defined, and she moves out very soundly.

2nd 175 Anna McFerran's **Ontulele Oh Me Oh My**

Very much of a similar type, with similar qualities, but in the last run-off she didn't put in quite the same effort as 1), so paid the price. She has a good forechest, and bone right down to her toes. Well ribbed-up with firm loin. Sound hindquarters. Overall a very useful bitch.

3rd 203 Mrs. P. Killian's **Magic Nusura**

This bitch has many useful qualities also, but not really wanting to share them with us today.

4th 105 Mr. M. Nadeem Butt's **Dimeche Diana of Doeland (ZA)**

5th 197 Angela Yoder-Maina's **Imani Indigo Iris**

Class 18 Graduate Bitch

1st 121 Mrs. B. E. Davis's **Ontulele Peanut Butter**

Mature yellow, with good substance, very well balanced. Head is broad, but expression still feminine. Powerful neck into well laid shoulders, and well sprung ribcage. Firm topline, otter tail, well placed and used. Good turn to stifle, steps out freely.

2nd 201 Angela Yoder-Maina's **Bluebell Sasha**

Upstanding black, displays excellent clean outline, with good length of leg, decent front assembly, ribs carried well back, firm loin, well carried tail. Free mover.

3rd 124 Mrs. B. E. Davis's **Ontulele Living Thedream**

Stockily built, also possesses a powerful neck and well sprung ribcage. Topline a little soft, strong hindquarters, steps out smartly.

4th 176 Anna McFerran's **Montague Rubislaw**

5th 162 David Longstaff's **Andulus Biana Girl**

6th 127 Mrs. B. E. Davis's **Ontulele JustinTime**

7th 183 S. Miller's **Wiggy-Wiggy Wagtail**

Class 19 Minor Limit Bitch

1st 106 Mr. M. Nadeem Butt's **Doeland Hilda**

An appealing expression, very dark eyes and lovely shape, well placed, and moderate stop. Chest is broad and ribcage well sprung. Hindquarters sound, with which she moves out so easily. Sympathetically handled to get the very best out of her.

2nd 108 Mr. M. Nadeem Butt's **Doeland Diamanto**

Very close up in this class, with many of the same attributes. She too is ultra feminine, with substance, and pushed the winner hard.

3rd 131 Mrs. B. E. Davis's **Ontulele Follie Bergere**

Many of the attributes of the two above her, but not quite the finesse or finish. But difficult to overlook.

4th 184 S. Miller's **Ontulele Honey Gold**

5th 170 I & E Luvai's **Oloirien Abracadabra**

6th 132 Mrs. B. E. Davis's **Ontulele Empress Eider**

7th 152 Grace Kabuga's **Imani Idyllic Izzy**

Class 20 Open Bitch

1st 120 Mrs. B. E. Davis's **Ontulele Right Royal**

Well built yellow, top of this class, with her overall balance. I liked her shape, and clean head, carried on a powerful neck. To nit-pic, I would have just preferred a slightly darker eye. She is well ribbed-up and back to the firm loin, carries a typical otter tail. Has an outgoing temperament, and easily makes her presence felt. [Bitch CC](#)

2nd 130 Mrs. B. E. Davis's **Clarkwoods Feduka at Ontulele**

This bitch scored heavily for conformation, with everything in the right place. Just lacks a little in femininity, when compared to 1) Demonstrates sound movement in action.

3rd 128 Mrs. B. E. Davis's **Doeland Annie Oakley at Ontulele**

Lovely sound bitch. Could be a shade longer on the leg.

4th 146 Mr Y Hussein's **Doeland Cherry of Andulus**

Class 21 Field Trial Bitch

1st 143 Mrs P M Galley 's **Phiela's Ding Dong Bell**

As above **Bitch RCC**

2nd 184 S. Miller 's **Ontulele Honey Gold**

Substantial bitch, yellow, beautifully constructed, head well laid out, giving a good expression. Excellent ribcage.

3rd 144 Mrs P M Galley 's **Ontulele Calypso Queen**

Feminine black lady, proportionate head, good neck, down to excellent front and straight fore limbs. Sound hindquarters, steps out willingly.

4th 176 Anna McFerran 's **Montague Rubislaw**

5th 177 Anna McFerran 's **Ontulele Zebedee Zooda**

6th 151 N James **Duchess of Panadola**

Class 22 Veteran Bitch

1st 134 Mrs. B. E. Davis 's **Ontulele Dancing Queen**

8 years old, shown in excellent form, she has a lovely head and beautiful clear, dark eye. Very good broad chest, excellent straight forelimbs, typical neck and well laid shoulders. Well ribbed-up, spritely mover, firm topline and good tail carriage. **Reserve Best Veteran 7&8 years**

2nd 144 Mrs P M Galley 's **Ontulele Calypso Queen**

As above

3rd 130 Mrs. B. E. Davis 's **Clarkwoods Feduka at Ontulele**

As above

4th 131 Mrs. B. E. Davis 's **Ontulele Follie Bergere**

5th 132 Mrs. B. E. Davis 's **Ontulele Empress Eider**

Class 23 Special Veteran Bitch

1st 113 Mr. M. Nadeem Butt 's **Kyoto of Byabani (PAK)**

Wonderful, a strongly contested class, and they were a credit to all their owners. It was a difficult decision to set them up, and their owners should be proud of the care and attention they have lavished on them over the years.

Best Veteran 9 & over Best Veteran in Show

2nd 177 Anna McFerran 's **Ontulele Zebedee Zooda**

As above

3rd 151 N James 's **Duchess of Panadola**

An amazing very sound old lady, not showing her age at all.

4th 137 Mrs. B. E. Davis 's **Twende Ainokainen at Ontulele**

Class 24 Champion Bitch

1st 129 Mrs. B. E. Davis 's **Dual Ch. Ontulele Greenwich Dream**

Beautifully developed, balanced, mature lady. Very clean lines, head is balanced with lovely eye and expression. Excellent forechest, straight fore limbs, well sprung ribcage. Best of toplines, sound hindquarters, excellent driving action. Outstanding champion. **Third Best in Show**